

~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100130001-5

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: *May 2000*

*Copy 2 of 2 copies*

GRILL FLAME

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100130001-5

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-15

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate Bruce German, and describe his surroundings. The viewer described a multi-story building with some sort of balcony and blue tile trim, located in the northeast sector of some large city. The viewer felt that there were four hostages at this location, but could not identify them.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-15

TIME

#14

This will be a remote viewing session for 21 May 1980. Mission time is 10:45.

PAUSE

All right #07 the time is now 1045. Your mission for today is to find Bruce German. I want you to identify him, and identify his location.

PAUSE

#07:

I, I found him a moment ago. I've been trying to figure out...look around and see where was he located. Appeared to be alone.

#14:

Describe his surroundings.

PAUSE

#07:

A room....table and newspapers and books lying on table ...glasses removed...building in the entryway has things like military hats or emblems, colorful hanging on the wall. Not sure that's military but, emblem symbolic of various groups...just layed on wall.....blue tile. Vertical surface. Part of exterior building appears blue, busy pattern, busy pattern. Some, some kind of balcony. About one floor above the ground. The roof...shallow slope tile.....uh...it appears green, grass and shrubs outside the building. Aware of something very tall and tanned nearby. Appears masonry. Tapers as height increases ...very tall. I thought, I thought it looked like I'm looking down on a pyramid with the top blocked off, but the height, the width, the ratio was wrong. Appears much taller, much taller than width.

+10

PAUSE

Had a feeling building is on.....some kind of..... special complex. Like.....like training, training school there. Military training, officer training..... There's discipline ....(mumbling) symbolism. Lot of, lot of, lot of feeling of symbols to instill pride. That's why I think it's.....military training. Facility at one time school like atmosphere

#14:

Where in the country of Iran is this building located?

~~SECRET~~

~~SECRET~~

+15 #07: I don't know. I couldn't, I couldn't establish relative position. I looked for detail that someone might recognize. It appears to be...feeling that it's western edge of, of buildup area.

PAUSE

And dark night sky, some distance away....I see silhouette of smoke stacks...standing above buildings.....industrial or....size stacks.....

PAUSE

#14: I want you now to go back to the location of Bruce German. I want you to tell me if there are any other hostages at this location.

PAUSE

+20 #07: I have an awareness of 4, but I don't know if that includes Bruce or not. Didn't see anyone so.....but Bruce ....felt there was 4 there.

PAUSE

+25 Seems, seems to be a banquet hall like...a room in this building.....building has certain rooms that are quite elegant.....I have the feeling more humane treatment of people here than before. I got glimpse of the people standing around that I felt were hostages, but when I tried to look close for identifying features..... the whole thing falls apart, but had the distinct feeling the misery and, the misery and.....despondency is not as severe as other places I've looked at. I, I have a feeling this place is adjacent to outskirts of big city.

PAUSE

Keep getting feeling of western portion of city. Western.

#14: Which city?

#07: I'm not very good on names but city of this size is almost got to be Teheran. Also.....wait a minute.....I think number of hostages....I got the number 4 from German but I keep, keep, keep keep number 7 keeps...just the figure 7 keeps coming into my vision. I don't know why. Perhaps German things there are 4. Everytime I get near German my guts hurt like hell. Like, like ulcer.

~~SECRET~~

~~SECRET~~

#14: Tell me about Bruce's physical and mental condition.

+30 #07: Appears calm. Seems to be reading alot of material that, that his guards have permitted him to have. Appears to be books, magazines, and papers; papers are very old. Trying to glean some information that provide hope; but appears outwardly calm with confidence that the problem will just slowly wear itself out. Seems in much better mental attitude than last time I saw him. Appears to feel no hostility towards those who detain him. Greatful for increased freedom and better living conditions. Don't know if he's displeased; gratitude outwardly or appears to be secret feeling.

PAUSE

Does not show, does not show gratitude outwardly, but inwardly responding to.....

PAUSE

+35 #14: I have no further questions. Anything else you would like to add at this time?

Are you now ready for debrief?

#07: Yeah. I guess.

I guess the first thing that I saw; I can't remember the detail of it....was rather intricately shaped building. It was two stories or more high...rather fancy entryway of some type. I can't remember the detail of it, but I above it was a ....some kind of balcony..... and shallow angled tile roof. ....

I can't make out the shape of this building. It was quite an attractive building with some ...looked like blue tile on the side of it...some kind, fancy pattern..... I can't draw it. I can't, I can't make it out. There was a wall in there that some kind of emblems or symbols of some kind and color. Mostly about the same size. First I thought it was military hats of different branches hanging there; perhaps emblems from various units hanging on the wall. I couldn't draw any of them. In fact, I don't think I can draw anything that's worthwhile on this.

#14: Well, you described a room he was in.

#07: It was just a vague, inclosed, space of a table that he was at with alot of papers and books on it. That's....uh..... I don't see that helping anything.

~~SECRET~~

~~SECRET~~

#14: Okay. One thing that I'm particularly interested in at this time is.....

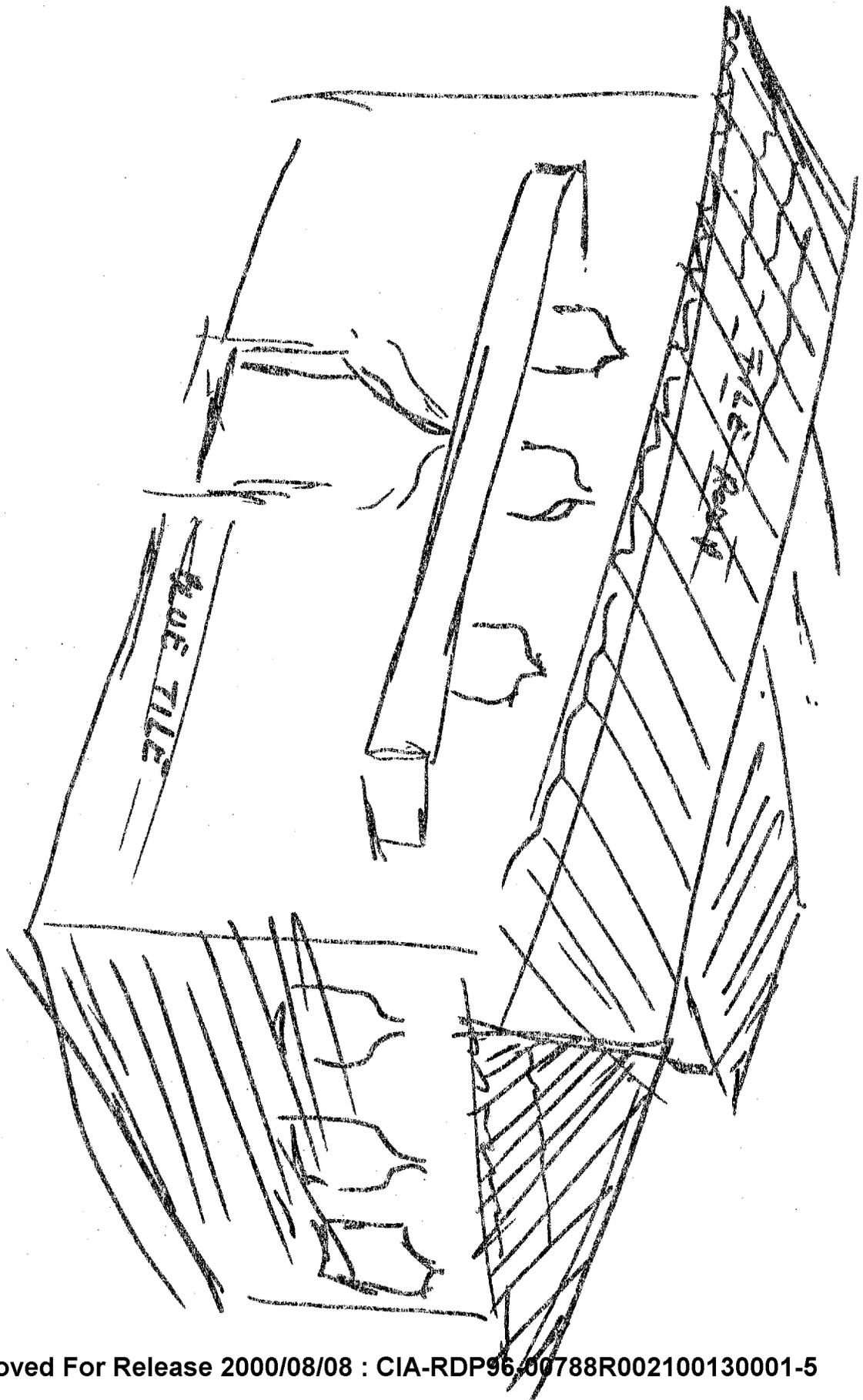
#07: ....the pyramidal shaped thing.....

#14: You mentioned something nearby. I think your description of it was....very tall, tapered, nearby, masonry, tapers as height increases; very tall.

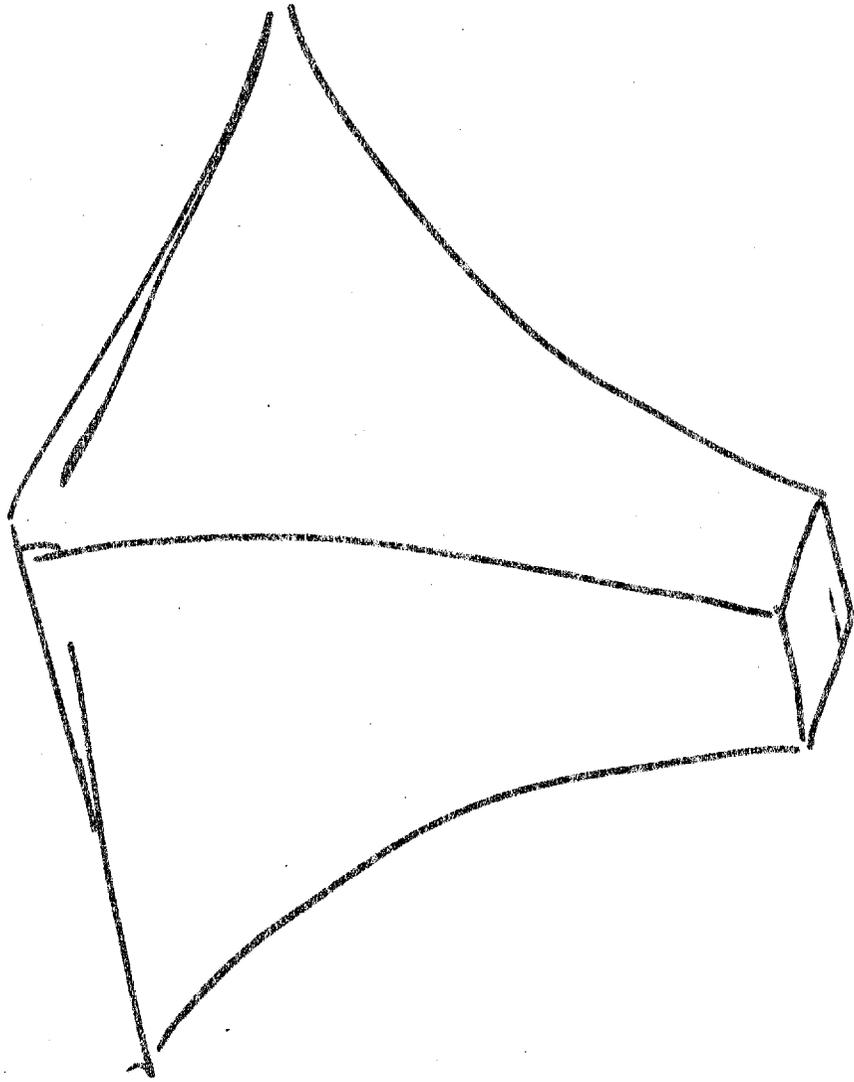
#07: It kind of reminded me of a distorted 3-mile island tower. Those ratios....the image is quite vague, but I could feel the massiveness of it. I was looking down on it, and it was a considerably smaller ...the altitude in comparison to the bottom. It reminded me somewhat of a first pyramidal shape, then the base became somewhat vague. I guess that the shape was something like that. These edges could have been rounded. I'm not sure. But, this was considerably taller than the building I was interested in, and I think this thing shape was to the ( ...uh...southeast or east of the building I was interested in. It was very vague. I'm sorry. That's the best I can do. Is there anything else? )

#14: No. End of session.

**TAB**



①



TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-15

1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of this session the remote viewer was shown the attached photograph and was asked to find Bruce German. He was asked to identify German's location, describe his physical and mental condition, and to identify any other hostage personnel at this same location.
3. (S) The remote viewer has been briefed on the current status (as of 30 April 1980) of the hostage situation and told that the whereabouts of the hostages was not known.

~~SECRET~~

**SGFOIA3**

**Approved For Release 2000/08/08 : CIA-RDP96-00788R002100130001-5**

**Approved For Release 2000/08/08 : CIA-RDP96-00788R002100130001-5**